

'Emperor' to Show

"Emperor Jones" by Eugene O'Neill will be produced Saturday and Friday at 5:15 p.m. Experimental Theater of the Fine Arts Center.

A PLOT EXPLAINED

In the production, there will be

after the expressionistic

of theatrical production,

to Frank Hatch, director

production will make use

ing scenery and scenic sys-

tems to communicate

the message on a sub-

as well as conscious

the audience.

PLOT CONCERN

The Negro who has made

mighty at the expense

only to finally destroy

in the end, said director

the title role of Smith-

white trader will be Donald

Sara Araiza, will portray

woman.

ARS IN THE CAST

Jackson Jordan, Carolyn

Amy Hunt, Dennis Burdin,

Jan Hirst and Den-

nah and Dramatic Arts

are encouraged to attend

junction which is free to

ents and faculty.

pool Contest

Run Again

Honor Symbol Contest

scheduled by the Honor

Bodies the last two years

who voted for the BYU

symbol were not satisfied

of the symbols present-

ing to Carolyn Rappel-

man.

STUDENTS WHO

have

on for better symbols

and to express their ideas

must be on a 10 by

board and should be a

abstract or a typograph-

or of the BYU con-

vention.

ES MUST be turned in

to April 14, to D-301-B

the Arts Center. The

must be camera-ready at

the time.



Ken Walter, graduate class president, left, Doug Wells, senior class president, and Nathan Coulter, sophomore class president get ready to give the big go after their victories in the class elections.

New Class Officers; 2,400 Votes Cast

Announcement of the new class officers was made Wednesday at 7:00 p.m. in 245 JKB by Elections Chairman Mary Anne Black.

Officers for the sophomore class are as follows: Nathan Coulter, president; Irvin H. Jacob, vice president; Karen Nixon, secretary; Kathy Dahlquist and Mike Murphy, assemblymen.

Officers elected to lead the junior class are: Del Williams, president; Karen Callister, vice president; Vicki Brown, secretary; Leona Farley and Terry Olson, assemblymen.

Senior class officers are: Doug Wells, president; Gary Bell, vice president; Nickie Hancock, secretary; Orlean Miller and J. D. Williams, assemblymen.

Leading the graduate class are:

Ken Walters, president; Kent Young, vice president; Ralph Rustrom, secretary; Dick Johnson and Helen Stout, assemblymen.

Approximately 2,400 votes were cast in the class final elections Tuesday and Wednesday according to Mrs. Black.

Nominations for studentbody officers and AMS and AWS presidents will be taken Thursday at 5:00 p.m. in 249 JKB. All persons interested in becoming candidates and their nominator must be present at the meeting. Dean's clearance should be obtained before the election office before the meeting. Late nominations may be submitted in 113 Wilkinson Center until noon Tuesday. Both the nominee and nominator must be present.

Voting instructions will be given to all of the candidates Monday and Tuesday. The time and place will be announced at a later date.

Studentbody primary elections will be held April 1-2. The final elections will be April 8-9.

Sugar, Spice To Sweeten 1965 Songfest

The 1965 version of Songfest, "Sugar and Spice", will feature the top twelve singing groups on campus Friday at 8:00 p.m. in the Smith Fieldhouse.

THE FOLLOWING organizations will be singing for top honors in the Productions Guild sponsored event: Vakhtnoms; Chi Trialeti Singers; Club; Maeser Hall; Merrill Hall; Hilltoppers; Q; Wimsey Hall; Sportswomen; Smith Hall; Senior Class; Sophomore Class; and 47th Ward.

According to Charlotte Smith, committee member, the event will be divided into four divisions with trophies being awarded to the first place in each area.

Miss Smith also noted that an "Audience Sweepstakes" division has been added to this year's competition.

ANOTHER FEATURE which will be new this year in the production will be a "Grand Finale" with all the contesting groups participating.

All numbers which are presented by the participants are original productions written by BYU students.

Prizes for the contest will be: Ron Darby, assistant organist for the Tabernacle Choir; Jay E. Welch, assistant director of the Tabernacle Choir; and Dennis Minor, president of the A Cappella Choir.

DAILY UNIVERSE

Vol. 17 No. 114

Thursday, March 25, 1965

Provo, Utah

Building Facilities Create Growing Interest In Communications Dept.

Advertising & public relations, journalism, radio & television and film studies are the four areas which were consolidated in the summer of 1963 to form the Communications Dept. which is the newest department in the College of Fine Arts and Communications.

DR. OLIVER R. SMITH has served as chairman of the department since its origin and served as chairman of the Journalism Dept.

The combining of these areas along with the move to the Harris Center have created new interest in this department as evidenced by the increase in Communications majors from 105 in 1963 to 201 in 1965. "This is the largest Communications Department in the mountain states area," reported Dr. Smith.

DR. OWEN RICH is in charge of the broadcasting area, while Helen Wooley coordinates the advertising & public relations area as well as the symposium

lectures held every Monday afternoon.

Fallus Burnett directs the journalism activities some of which deal with political work on the "Daily Universe".

A special production area of communications that now occupies offices and studios in the Harris Fine Arts Center is that of Broadcast Services. Under the direction of Tom Gandy, Broadcast Services produces, produces and packages program materials that are released on the air.

IN THE LOCAL AREA, KBZY-FM and KBZY-TV are the main channels for music distribution to the general public.

The KBZY-TV transmitter is now under construction on Mt. Vision, West of Murray and regular programming will begin in September.

ON CAMPUS, closed circuit television is available in most of the major buildings. Students have come in contact with this instructional method in History 170. The University has become a pioneer in the use of "large screen" television for instructional purposes.

gers And Historical Ensemble For Concert Thursday

The Historical "Ancient" Instrument Ensemble has been directed by Homer Wakefield, Professor of Musicology at BYU since its inception in 1937.

According to Wakefield, the original ensemble group was formed as a "novelty" and was the only such group at the time in the U.S. In most of the larger universities across the nation today, historical ensemble groups

have been formed and can be found as a very popular ingredient of the music dept's.

THE FUNCTION of the ensemble is to play music on the same kind of an instrument and as exactly as performed three-four hundred years ago.

The BYU Music Dept. have quite a complete collection of his torical instruments stated Wakefield.

BYU viola da gamba which is one of the instruments mentioned in existence in the world today, owned by Handel during the 1700's.

Others include a chest of six violins; clavichords; an Arsham Lute; a square Steinway Grand Piano, father of the modern piano; and a English Cittern from the 1500's.

PROF. WAKEFIELD explained that the BYU Historical Instrument Ensemble is a music dept. class that has been granted college credit since 1963.

The class numbering 15, is composed of freshmen, sophomores and returned missionaries that have spent time in the foreign countries and developed a desire to learn more about the ancient instruments.

Wakefield has studied under King Solomon's World famous musicians in 1837 at New Haven University. Most of his training came from John Challis, most eminent harpsichord maker in the world today.

Homer Wakefield, shows the ancient instruments to be played at the concert Thursday. They are "Brownsea Viol" from Brownsea Castle, "da Gamba" dated 1683 and "Octave Spinet," are all part of the BYU collection of Ancient instruments.

In preparation for the 1965 Songfest "Sugar and Spice", Irvin Bassett, Charlotte Smith, Merilyn Henrie, and Pam Winkelman (l to r), test the "applause-o-meter." The meter will be used in measuring audience reaction in Friday's competition.

Universe Editorial Page

All editorials are written with the concurrence and advice of Editorial Board, but final responsibility rests with the editor.

Individual Responsibility

Sure, we have an honor code, but nobody else lives up to it, why should I?

That's just exactly the point! Why should you? Because if the honor code is ever going to be accepted by a society, it has to be accepted individually—first person by person.

At no time on this earth is anything going to be accepted by everybody. To make any given goal a reality, each individual must accept it and then as each individual accepts it will become part of the society.

This seems to be the whole crux of the matter. Neighbor Jo doesn't live it, so why should I. Any individual with any backbone at all shouldn't have to fall on such a flimsy excuse. Just because others are doing things wrong doesn't excuse it for them, nor will it excuse us.

This same problem isn't just limited to this campus—it is evident throughout the world. It makes us feel better to tell ourselves, "He didn't do it either."

The same principle applies to the problem of spathy not only toward elections, but in the slaying of innocent girls in the streets of New York, and a number of other examples that could be mentioned. "He doesn't care who's running for office, why should I?" "No one else seems to want to help, why should I?"

As an individual you should care. You should be more concerned with your attitudes first than with your neighbor's. Once you have yours on the highest plateau you can start on someone else's.

Just because everyone doesn't abide by the honor code doesn't mean we should do away with it. It is a start in the right direction and the people involved with it are trying.

That's all that is expected of you as an individual is to try. Try to be responsible for your own acts and attitudes and not pass off your poor behavior with the excuse, "He doesn't, why should I?"

Tight Close-Up

by Dennis Barrett

The long shadows are lengthen, by the pealing strains of the carillon, which across the BYU campus as it fades into dusk. The walkways are crowded, dotted sporadically with lone figures walking slowly home.

And then the stillness is pierced by the long, slow strains of the carillon, which means "My Heavenly Flower", given when she was born in Hawaii. "It's a long story," she explained, "but about three people each wanted to give me a different name. In the end they were combined together to form Kathleen Wood, TCU's subject this time.

ACTUALLY HER FULL name is Kathleen Wood, because she is a Hawaiian name, Kuileleuan, which means "My Heavenly Flower", given when she was born in Hawaii. "It's a long story," she explained, "but about three people each wanted to give me a different name. In the end they were combined together to form Kathleen Wood.

We might add that the translation of "My Heavenly Flower" might also be applied to the pleasant young woman who is playing with her organ solo, performing during assemblies and contributions in her current position as assistant bell-mother.

KATHY EXPLAINED ABOUT the carillon itself. "The console looks like a miniature piano and is played somewhat like an organ,"

she says. She enjoys playing all kinds of music on it—"especially requests", and has to transpose most of the music she plays because it only has about half the keys of a regular piano.

Kathy likes to play organ playing is over Tuesday and Wednesday afternoons, but next year she will be even busier as she takes over the position of head bell-mother when Charles Naylor, a graduate student and the current bell-master leaves the campus.

It may not prove difficult to a girl who has had a year and a half's experience on the carillon, winner of the Belle of the Y Talent Competition, and a music major with emphasis on organ.

WHAT ARE IN HER PLANS for the future? "What I really want to do is get my Master's and teach on a college level

—music theory and things like that", Kathy smiled. "But what I'll probably do is teach high school music for a few years and then come back and get my Mas-



TOU . . . Kathleen V.

ter." Kathy is a junior this year. She has firm opinions, musical though and especially of a Mormon in the music world. Discussing the question that is being asked on campus, why these Mormon artists took up their defense.

"WELL IN ORGANISTS, JESUS CHRIST AND MARY are there great and well-known Mormons. Alexander Scriabin for example is known more for his work with the Choir, but is a famous figure himself. I think he is the best among the music world."

"But I think the big reason lack of great Mormon artists in our Mormon culture," she decided. "You don't find many men in the Church who travel away from their families for months and even years. There are many great artists who have had a good church life who realized the importance of family responsibilities, willing to do this. That's all the think the reason is lack of great artists within the Church."

"TCU salutes a pleasant al-

lcoholic part of BYU tradition. Kathleen Kuileleuan Wood incidentally is willing to play any kind of requests, and especially jazz on the carillon.

She is the first female student to be named Bell-Mother since the program was started in 1938. The title is given to the person who is responsible for the care and maintenance of the carillon. The title is given to the person who is responsible for the care and maintenance of the carillon.

'Teahouse' Successfu
Following Slow Star

by Eleanor Brough

An enthusiastic crowd greeted the opening performance of Dr. Albert O. Mitchell's production of John Patrick Shanley's "The Auguist Moon" Wednesday night with applause and hearty laughter.

Kent Nelson as Sakini, a clever Okinawan rogue, introduced the fun-filled production with vitality and enthusiasm it each time he re-entered the stage. Gerald P. warmed his audience with his sincere winning portraiture. Captain Fishy, Michiko Whipple, a delightful Lotus Blossom, performing in her teahouse, transformed the theater set into the "real thing" for her audience. Leah seemed to be the most natural entitlement when she "Said come down in my chair any day."

Bill Layne as Colonel Purdy and Fred Scott as C. McLean competed successfully for laughter with an loaded jeep, a goat, and a village brewery, providing traditional merriment for a merry play.

Oriental and anglo-saxons actors mixed to portray wian villagers and provided a colorful supporting cast, the poet said, "never the twain shall meet." The serving served only to emphasize the largeness and awkwardness of the anglo in his attempts to look oriental.

At times the crowd scenes were distracting as filled with clothing or darted unnoticed (as they sup-

A slow tempo and poorly projected lines plagued opening scenes, but the play caught up with its teahouse became a reality.

Technical support of the comedy left much to be desired, but audiences found themselves willing to flappling tree, the ill-timed lights, and other difficulties pronounced their approval with vigorous applause.

Campus Comment and Controversy

Uphold Honor System

As the IOC isn't the most popular organization around, I would like to make a reply to some of the many articles that have been written this year about IOC, and their actions. The IOC is set up merely to help the organizations on campus. (At least this is what most of the IOC board try to do.)

We are not an organization set up to obtain as much power as possible. We are not police organization set up to go around and look for violations among the organizations. We go by the honor system in receiving evidence about violations by the various organizations.

The students of BYU are on their honor to report any violations of IOC by-laws that take place at BYU. Maybe we are not the best of breeds as Attorney General Hoopes said on March 23.

Maybe we should not trust the word of the students who come to us. Maybe we should make them sign a statement that they are telling the truth and then have some form of punishment if they lie to us. Maybe we should become more aggressive, so that we will have sufficient evidence to prosecute the organizations when they come before us.

I don't think that this is the answer, however. I feel that we can use the honor system in upgrading the school system. I do not feel that we should abandon it. The IOC makes mistakes as everyone else does, we give them a chance to get the organization and we would like the help of the whole student body. We truly appreciate those who have had the integrity to inform us of the violations that take place and hope that the students will continue to help us uphold the standards of the church and the IOC by-laws.

Ellis W. Hamblin
IOC President

Loveable Linus

I wish I were as loveable as Linus. Not only do his readers love him, but also do those things which belong to him. His blanket, for example. You can't even shut it in the closet—it creeps under the door. And when it is a question of defending him against "Lucy la merchant" (who some contend represents women and their natural meanness), it is right there to fight. That's real love.

Some how I am just a little jealous that Linus is so gifted as to be able to inspire such devotion. I can't do it. As soon as I leave anything of mine unattended it "makes a break" and it isn't to come to my defense against "Lucy" (although I sometimes need it). You'd think I was some kind of ogre.

You know those nice chalk holders that keep the chalk off your hands? Well, I have tried twice to inspire devotion in them and haven't succeeded even to the point of retaining them. I have tried to make them stay but must have conspired together, for they both flee my possession in the same manner; left alone for a couple of hours in a room where I had been teaching they managed to find their way out and disappear.

Sometimes run-away objects get lost on this big campus and can never be found their way around. These turn themselves in at the lost and found desk. But not mine . . . they must hate me too much.

All this must mean that I have not learned to apply the gospel principles to create love. I'm just not a good Mormon. And I even came to the Lord's university to learn how; yet, I appear to have retrogressed. Seems ironical, doesn't it? Maybe Linus would

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Page 4

Make Mine Violets...

Money Not All Observes Coed: But Sure Helps For Good Party

by Janene Bushman
University Staffwriter

They say that money isn't everything, but as far as I'm concerned it's way above whatever's third.

I've also been told that you don't need money to have fun at BYU. For example there are free games, concerts, plays, musicals, lectures, debates, and panel discussions; there are free classes in laundry, and pre-wed; there are also free submarine races nightly.

The fact is going to have to be faced though, that there are some things that take more than an activity card or even cash.

One of the main expenses is entertainment. BYU is proud of the fact that it is known as the "happy hunting-ground." I agree that this is very nice for posterity, but it is also very hard on the pocket book.

Students are faced with the problem of how best to use their funds. Sometime in the past it was suggested that if a student spends more than \$1,000 a year for his education, he is probably wasting time spending money. As far as I can see the problem at this University isn't an abundance of money.

There are ways that expenses can be cut down, and sometimes, of necessity, the thing that has to suffer is in the entertainment area.

One idea for entertaining boys on a low budget is to have a taco party. Here's how you go about it . . . Get together with your roommates, decide who to invite and how many will come. It would be a good idea to invite the same amount of girls as boys, but hope beforehand that some of the girls won't be able to come.

Figure out the cost and decide how much food will be needed; and then divide up the amount between each of the people to come. Phone everyone and (after they say they'll come) ask them if they would bring some of the food.

If you work this out right you

may even end up with leftover food to eat the rest of the week!

Have everyone come in time to help prepare the food. After the meal ask the first ones through to wash the dishes. (It seems that parties last longer this way.)

Be sure to have plenty of interesting things to talk about, but just in case the conversation lags

you can always tell how your roommate re-sets her alarm six times each morning, or how the other one sleeps with her feet straight up in the air.

Parties of this type are guaranteed to be fun and inexpensive.

I know, they keep telling me that money isn't everything but just in case the conversation lags

Den Danske Set Openhouse On Thursday

'Katanga' Film For YAF Meet

An openhouse for all returned Danish missionaries will be held this week following the recent organization of the Den Danske group on the BYU campus.

DEN DANSKE KLUB will be hosting interested students Thursday at 7 p.m. in 216 McKay. The group has been established this semester.

"The Untold Story of Katanga" is a film dramatically portraying the story of the African country's fight for existence, will feature on Thursday Young Americans for Freedom, at 7:30 p.m. in 176 McKay.

NATHANIEL ROBERTS, a former member of the Committee on Un-American activities, the film tells the story of the peace keeping operation of the United Nations. Documenting the war's effects on the small count-

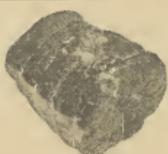
BUDGET-STRETCHIN' FOOD BUYS



Round
Steak
69c
lb

BLACK HAWK BACON **59¢**

BAR-S FRANKS **49¢**



RUMP
ROAST
69c
lb

Ellis Vienna Sausages **\$1**

Ellis TAMALES **4 for \$1**

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2 lbs. for **25¢**

IGA Strawberry Preserves **2 for 89¢**

Pillsbury or Ballard BISCUITS **10¢**

Table Treat BREAD **4 for 99¢**

IGA Solid BUTTER **lb. 69¢**

TableTop COTTAGE CHEESE **lb. 29¢**

Grade 'A' Medium EGGS **3 doz. \$1**

FROZEN FOODS

Carnation FISH STICKS **3 for \$1**

Carnation Breaded Shrimp **59¢**

Carnation Cod & Perch Fillets **49¢**
lb

Banquet MEAT PIES **6 for 95¢**

IGA 6 oz. ORANGE JUICE **5 for \$1**



Green Onions

and

Radishes **2 bchs. 9¢**

Boneless Sirloin Steak **lb. \$1**

Boneless Top Round Steak **8**

HEEL of BEEF **6**

WHOLE FRESH STEWERS **1**

SLICED HALIBUT **4**



POTATO ROLLS **5 dozen \$1.00**

ORANGE STICKS **44¢**

German Chocolate Cake **\$100**

Apple-Pineapple Pie **39¢**

GERBER'S O.P.
SKAGGS
GERBER'S
FOODLINERS
YOUR FAMILY
GROCER

gfest, Stag aces Keep Social Life

Weekend of dancing lies for BYU students with the Stag Dance Friday evening at the East Gym.

JAY "Sugar and Spice" is the Sontest dance at 8 p.m. in the Wilkinson Center with music by Bill Hanmission is \$1 per couple.

E. BAILEY and The Cheesemen will play for Saturday from 8:30 to 11:30. A 50 cent person charge will be and refreshments will be

Lions Hosts BYU Chinese

Chinese students on the BYU campus are being hosted to an evening of dancing by the Pleasant Grove Lions Club Friday night.

THE SOCIAL ACTIVITY for all Chinese students and their guests will be held at 11 S 2nd E in Pleasant Grove. Those 30 people in the lobby of the SFLC Friday. The dance will run from 8 to 11:30 p.m.

Corn starch is smooth and easy to mix with cold liquids, but it will settle out on standing, so stir well just before using.

Daughters Welcome Mothers

Spring is the time for the traditional Mother-Daughter Reception, sponsored by the Associated Women Students for all BYU students and their mothers.

THE RECEPTION offers university women and their mothers the opportunity to meet the wife of the university president and the AWS officers in a semi-formal afternoon atmosphere.

This year's reception will be in the Skyroom from 3 to 5:30 p.m. Friday, April 2. Since this is the weekend of April conference, many parents will be in the area. There will be guided tours of the new buildings on campus.

INVITATIONS are now on sale through-

out Friday in the SFLC and Wilkinson Center at a fee of 10 cents. During the next week they will be on sale only in the AWS offices, fourth floor of the Wilkinson Center.

Theme for the reception is "Forever Hours" and will depict poignant moments in the life of each woman. All guests will receive a special floral gift, and mementos of the afternoon with her daughter. Background music and special decorations, including an ice sculptor, will be featured.

COMMITTEE for this reception are Carma Moore, Jodi Nydegger, Carol Cummings, Christine Cox and Marie Peterson, and all members of the AWS Reception Committee.

Big Savings...Great Eating

SAFEWAY



A Repeat Of A Great Sale!

Famous Dungeness Crabs

From The Cool Waters Of The Pacific Shores — Fully Cooked

lb. 49¢	lb. 59¢
Whole Crab	Eviscerated

24-oz. cans	39¢
BEEF STEW — Buy Extra and Save	

Highway— Pear Halves	4
ORANGE DRINK — Cramogen	4

46-oz. cans	\$1
NORTHERN TISSUE — 4-Roll Pak	12

12-oz. pkgs.	\$1
R-F EGG NOODLES — Medium or Wide	4

DRIED FRUIT	
Seedless Raisins	1 lb. 53¢
Breakfast Prunes	2 lbs. 49¢
Fancy Apricots	2 lbs. 89¢

MORE HOUSEHOLD SUPPLIES	
Laundry Soap	3 lbs. 35¢
Household Colors	22-oz. bottle 65¢
Sure Af Laundry Detergent	22-oz. bottle 93¢
Worley Liquid Laundry Detergent	1/2 lb. 72¢
Heer Detergent	1/2 lb. 83¢
Salvo Tablets	12-oz. box 2.13
Dash Detergent	1/2 lb. 43¢
Comet Cleanser	1/2 lb. 21.95
Downy Fabric Softener	1/2 lb. 75¢

21.95	
It's A Good Deal	

K2R SPOT-LIFTER	
Lifts The Spot Clean Off The Cloth	

APPLIES — LET DRY — BRUSH AWAY	
1-oz. Tube 89¢	

Manor House

Stewing Chickens

U.S.D.A. Grade A
Cut-up and Ready
To Cook
1 lb. 29¢
Scientifically Packaged For Your Freezer



Breaded Fish Fillets

Superb Chuck Roast

Freshly Ground Beef

Tender Chuck Steaks

Boneless Chuck Roast

Morell's Pride Sausage

Safeway Sliced Bologna

Cookin's Choice — Pan Ready Poultry, 19 lbs.
Cod, Sole, Haddock or Cut Fish

U.S.D.A. Choice Beef Roast
A Tender Economical Roast

From Selected Parts Of Loin
Tender Steak — Freshly Ground

U.S.D.A. Choice Beef — Buy Extra For Your Freezer & Save

U.S.D.A. Choice Beef — Tender
Flavorful Easy-to-Carve Roast

Pork Sausage —
Sweet & Spicy Italian Sausage

Meat & Poultry Products
Meat Free Substitutes

3 lbs. 51¢

5 lbs. 59¢

Frozen Foods

Welch's Juice — Concentrated
Grape Juice 3 lbs. 51¢

Apple Pies —
Sweet & Spicy Apple Pie
2 lbs. 69¢

Cherry Pies —
Baked or Frozen
2 lbs. 51¢

Cheese Pizza —
Bake or Frozen
16 oz. 69¢

Birds Eye Awake —
Orange 3 lbs. 51¢

Green Peas —
Sweet Treat Overripe
3 lbs. 69¢

Peas & Carrots —
Proteins
5 lbs. 51¢

Chopped Broccoli —
Bake or Frozen
10 oz. 51¢

Town House Dried Beans

Large Lima Beans —
2 lbs. 49¢

Pinto Beans —
4 lbs. 59¢

Small White Beans —
2 lbs. 39¢

Washington Extra Fancy Apples

Ruby Red Grapefruit — Large Size, Extra Fancy,
Sweet & Red Delicious Apples

5 Pounds 75¢

From Sunny California
Valley — Medium Size

Waldorf Salad Mix, No. 1
Farm Fresh Uniform Size

2 lbs. 19¢

Jumbo Lemons —
California Fresh Lemons

6 lbs. 29¢

Cherry Tomatoes —
Top & Avery

3 lbs. 29¢

Gigantic 5¢ Candy Bar Sale

From Kroc's, Skittles, 5th Avenue, Milky Way,
Twinkie, Butterfinger, Mounds, Hershey's, York,
Krispie, Mr. Goodbar, Baby Ruth, Butter Fingers

24-count Carton 89¢

GALA TOWELS	3 lbs. 51¢
Aurora Tissue	5 lbs. 51¢

ERLANDS MUSHROOMS	8 lbs. 51¢
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SOVE ON BUTTER AT SAFEWAY	
Dairy Gen Butter Packed In Quarters	69¢

LUCERNE SWEET CREAM GRADE AA — LB. 73¢	
--	--

CREAM OF THE CROP	
Grade AA Eggs	3 dozen \$1 Medium

21.95	
It's A Good Deal	

K2R SPOT-LIFTER	
Lifts The Spot Clean Off The Cloth	

APPLIES — LET DRY — BRUSH AWAY	
1-oz. Tube 89¢	

IT'S A GOOD DEAL	
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Focus On Sports

Winter Baseball?

by Stan Hodge, Sports Editor

From the looks of things spring has passed and skipped summer and fall completely because it's winter again. If you don't believe it just stick your nose out the door.

Winter would return with another icy blast just as the baseball season is about to begin—it always does. But chances are the Dixie nine that's scheduled in the twin bill against the Cougar squad to open the season Saturday is going to find the soup a little hot for comfort even without an assist from the weatherman.

Back In Business Again

Baseball Coach Glen Tuckett is generally a bit pessimistic at the start of the season, but every last trace of it seems to have disappeared. "We've got so much momentum," he said, "I don't know who to cut."

Then, allowing just a touch of his self to slip back in, he added, "Of course whether it's good talent or bad talent still remains to be seen, but whatever it is there's a lot of it." Further indications seemed to indicate that he felt it was pretty fair talent however.

"We're back in business again," he said. "We've got some experience and ought to be real strong. Even without experience we only missed winning the northern division by one game last year."

"We've got real good hitting strength. Just about any of these guys can knock the ball out of the park any given time. Playing intrasquad games, we still haven't gotten Bry Lake put out—he gets a hit every time. And the first night out Jeff Congdon hit five balls that are still going."

May Try Platooning Players

Lake's a junior, just returned from a mission and Congdon is out for baseball for the first time since coming to BYU—it's taken 2 years of coaxing but Coach Tuckett feels it'll prove worth the effort.

The Cougar strategist is making an outfielder of him and it looks as if the choice is a good one. He shows good speed, endurance, and most importantly, he's one of the few who'll actually race to get under a flyball and then park there waiting for it to come down.

Necessity for a lineup has led Tuckett to name his starters for this weekend but he's perfectly frank when he tells you he doesn't know who he'll play. "Maybe we'll platoon them like in football," he said thoughtfully. "Start with the offense and try to get a lead and then put in the defense to hold it."

Pitching The Key

The whole key to the effort though, and Tuckett is first to admit it, is the pitching. If the mound crew can hold up through the season the going'll be easy—if not it may be a rough ride.

Coach Tuckett's starting senior lefty Doug Wardell in the first game this weekend, but after that who knows? He's got three other seniors—Rick Putnam, Steve Cahoon, and Steve Thomas to try, and two more juniors (Dennis Kelley, a transfer from Mesa J.C. and Jim MacDonald) who he can throw in.

Baseballs Or Snowballs?

Gametime's set for 1 p.m. (but if it doesn't clear up it may be snowballs they'll be throwing). —

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Track, Tennis,
And Softball
Gals Needed

Tennis, track, and softball inter-collegiate team tryout dates were announced Wednesday by the Women's P. E. department. All girls on campus are eligible to participate on the inter-collegiate level in the three sports, and are invited to attend first night tryout sessions.

TENNIS COACH Dixie Grimmett will meet with prospective tennis players Friday at 4:30 p.m. on the fieldhouse courts.

The women's tennis team will meet at least three times this year, two of these against the University of Utah. The BYU team will also participate in the BYU-hosted Intermountain Sports Meet scheduled for May 1 in Provo.

The softball team will also compete in the Intermountain Sports Meet scheduled for May 1 in Provo. The softball team will also compete in the Intermountain Sports Meet scheduled for May 1 in Provo.

The track team will compete in the Intermountain Sports Meet.

TRYOUTS FOR THE track team are scheduled for Monday, April 6, in the fieldhouse. An eight-member team will be selected to travel to Idaho State University on April 20th for their annual meet. BYU women took over 60% of the points in last year's meet, in competition with schools from the Intermountain.

Events featured include the dashes, long jump, high jump, hurdles, discus, shot put, and relay.

Those interested in trying out for these teams, who will be unable to attend the first practices, are encouraged to contact either Miss Dixie Grimmett or Miss Elaine Michaels of the Women's department of Physical Education.

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Those interested in trying out for these teams, who will be unable to attend the first practices, are encouraged to contact either Miss Dixie Grimmett or Miss Elaine Michaels of the Women's department of Physical Education.

STENGEL COMPLETED changed the concept of the game single lineup juggling," said Tobebski during discussion of the great managers.

"Joe McCarthy was great because he was the most patient man I ever saw. But Stengel deserves his place among the great managers because he taught us if you have great talent on a club, how to keep it from becoming complacent."

'Facelifting' Is On To
For WAC Constitution

The BYU basketball record is not the only book being revised this season. The Western Athletic Conference constitution and operating code is also in the midst of a "facelifting."

THIS IS THE word from Dr. Milton F. Hartvigsen, Dean of the College of Physical Education, and BYU Athletic Director, who presided over the WAC administration meeting held at Portland, Oregon, in conjunction with the NCAA basketball championships last weekend.

The original constitution, formulated three years ago with the organization of the WAC, needed to be "firmed up," according to Dean Hartvigsen, to make it more specific and more defined.

"IT IS DIFFICULT to write everything," explained Dr. Hartvigsen, "and during the first three years of the WAC rules we found some workable and some no good. It therefore became necessary to consider certain clarifications and revisions."

Administrators have been working on revisions all this school year and their recommendations were discussed in the special Portland meeting. Normally WAC meetings

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SPECIAL ENDS
MARCH 31

Of The Week...**ma Hurdler Honored**

Saturday in the BYU was one of the best the young 1965 track season. At the tape, in first as a 21 year old junior Cougar cinder team, I Rockwell.

ONE WAS AN OUTSTANDING. At the time of this is the fastest time set. For his performances has been chosen as The Week.

an exchange student from the of San Mateo, and has of eligibility for the intended Carmont High in San Carlos, and his past accomplishments had any outstanding high school, but I won in both the high low hurdles. After two COSM, I was 4th in the best 14.2."

ASKED WHY HE CAME Al replied, "At first it cost me that I received, ented to run for a good also liked the idea of a

trip to Europe at the end of the year."

Al has very high goals for this track season, but his biggest goal right now, is his planned marriage thus summer to a Miss Kathy DuMonte, a coed at Washington State University.

AS FAR AS HIS PLANS FOR THIS year are concerned, Al put it this way, "At first my goal was 13.7, but after the time trials I lowered it to 13.6. Then I changed it again on Saturday, and now my goal is to run a 13.5 high hurdle race.

Rockwell is a hard worker as can be seen by his performances already this year, and he credits this to Coach Hirashita, who has him working on his stamina through a lot of speed work. Al does not have blazing speed, as his fastest 100 yard dash is a 10.4.

Ivy League Tells Bradley 'No Dice!'

PRINCETON, N.J. (AP)—The Ivy League will not let Princeton's Player of the Year Bill Bradley participate in an East-West College All-Star basketball game Saturday at Lexington, Ky.

PRINCETON UNIVERSITY Athletic Director R. Kenneth Chairman said the Ivy League presidents had refused to waive a rule against participation in all-star games, except as part of a tryout for a national team.

Bradley played in last year's game, which was part of the pre-Olympic competition.

The rule against all-star competition went into effect when the Ivies became a formal league in all sports about a decade ago.

Jus' Wait'll Next Year

CHICAGO (AP)—Basketball coaches were granted broad leeway to confer with floor officials during a game by the National Basketball players' Committee of the United States and Canada meeting in Chicago.

CLIFF FAGAN of Chicago, committee secretary, said at the end of a two-day session that permissive action was adopted "Whereby a coach may confer with floor officials for the purpose of preventing or correcting specific foul infractions."

"This means," he said, "that a coach can get off the bench when the clock is stopped or the ball is dead and go to the timer's table to request a conference with the officials. If the coach is right, the official will stop calling off a specified error, no time will be charged against his team. If he is wrong, it will be."

FAGAN SAID THE committee probably adopted fewer changes than at any other time.

The committee decided to study the fifth foul rule for another year. There is some desire, Fagan said, to eliminate fouling out. Instead, after a fifth foul is charged the team fouled would get extra throws or would be given the ball.

Softball Action Starts Monday

Time draws short for softball teams as Thursday is the last day for team registration. Play is scheduled to begin Monday if the snow melts off the playing fields.

REGISTRATION is taking place in the intramurals office room 238 of the fieldhouse. The office closes at 5 p.m.

Teams can register in resident hall, club, ward or independent divisions.

Grapplers**Best****NCAA Test**

Warren Dastrup
Sports Writer

MIE, WYO.—The 35th NCAA Wrestling Championship at stake this weekend as the Cougar grappled for national recognition.

OUNTAIN CATS are up such formidable foes as national champ Oklahoma, Iowa State, Michigan, Colorado, and Okla-

are still three undefeated on the BYU square after dual meets and WAC on. The all-trio include Motokawa, Dan Gro-Mike Young.

KAWA winner of the own for the last three carrying a 16-0 season to the national meet. He contender for a NCCA year, just missing going last year. Mac beaten Jim Hanson of and Hanson was ranked the nation in the 130-

world is unbeaten in 16 meets and has participated in the A. After winning pound division at the Big nationals last year, captured that same weight in the WAC this year.

YOUNG who broke his meet with Colorado will for action this weekend using the WAC tourney. 13-0 on the year and set a clutch for the contest before breaking his arm has been working out his cast of this

members of the team make-up are Mike Hart (115), Okawa (123 or 130 depending on his condition at the start. Darold Henry (123 or 130 Young (137), Dennis (147), Steve Epper-Jim Brown (137), Dan (167), Ken Wiley (191), Jones (Heavyweight). The championship meet than ever with a field of 300+ wrestlers from across the nation. The start Thursday afternoon until the final round night.



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